

Wellesley College News

WELLESLEY, MASS., MAY 7, 1942

Gratton Tops Officials For Class of '43

Thomas, Fletcher, Kramer And Markham Fill Other Important Positions

History was made for the Class of 1943 Tuesday evening, May 5 as Muriel Gratton was named permanent President. Other senior officers arriving at the chapel steps in a horse-drawn carriage included Vice-president and Head of Tree Day Jean Thomas, Editor-in-Chief of *Legenda* Perry Markham, Business Manager of *Legenda* Eleanor 'Kim' Fletcher, and Song Leader Mildred Kramer. At the same time, honorary members of 1943, Mrs. Isabella Stephens, Instructor in Education, and Madame Chiang Kai Chek were announced to the cheering crowd.

Muriel Gratton, who will serve as alumnae President of 1943 as well as senior class President, has a considerable record of service behind her. She served as an alternate Village Junior and has been a member of the Executive Committee of her class for four years.

Since entering Wellesley, Jean Thomas has won distinctions for her dancing, taking part in dance recitals and Tree Days. She will be Alice in this year's production of *Alice in Wonderland*. Being Village Junior at Munger this year and Social Chairman of Beebe last year occupied only part of her time as she has been able to dress "the cutest picaninny" and "the prettiest" dolls for different Christmas Bazaars.

Both Perry Markham and Kim Fletcher have come up through the ranks, as they have been active members of the *Legenda* board this year. Perry, besides acting as Head of the Barn Publicity Committee and Village Junior, was Junior Literary Editor. Kim was Junior Business Manager, and also held the job of convincing incredulous students that Wellesley was turning co-ed as Chairman of Junior Show. She was Chairman of C. A. Conference Committee, while Perry was 1943's Treasurer sophomore year.

Press Board Announces Officers, Prize Winners

Press Board announces the election of Frances Davenport '43 as Chairman and Lucia Snyder '44 as Junior Chairman for the coming year. Miss Davenport has been Junior Chairman during this year and has been a member of Press Board for three years. Miss Snyder has been a reporter on the board for two years.

Janice McGowan '42 received the prize for the best news story written for a Boston newspaper this year, at the annual Press Board dinner. Miss McGowan conferred with the city editor of the *Boston Post*, for which she is Wellesley correspondent, and arranged for a story on selection, purchase, and preparation of food for the college.

Barbara Chapman '43 won the prize for the most outstanding sustained work on a "home-town" beat during the year. Her district is Westchester County in New York State.

TELEPHONE
Wellesley 1386
To Call Students
in
INFIRMARY



Mr. Alois M. Nagler

Viennese Editor Will Comment On Modern Directors

Mr. Alois M. Nagler, formerly literary editor and dramatic critic for *Wiener Neueste Nachrichten*, a morning newspaper in Vienna, will analyze "Four Types of Modern Directors: Naturalistic, Impressionistic, Expressionistic, and Constructivistic" in a lecture Monday, May 11, at 4:40 p. m. in Pendleton Hall.

In addition to his newspaper work, Mr. Nagler delivered bi-weekly broadcasts on literary and theatrical events over the Austrian network. He came to the United States in 1938, and in 1940 was granted a Rockefeller Fellowship and was appointed Research Fellow of Yale University to complete a book on the History of the Theatre Audience in Europe from the Middle Ages to the Present. He is the author of a number of works including: *Ferdinand von Saer als Novellist*, and *Les Trois Maupin*, which was produced in Vienna in 1938, and has collaborated on several collections.

Mr. Nagler's lecture will be sponsored by the Department of Speech and the Department of English Composition.

Members Elect Officers For Alliance Francaise

New Officers for the year 1942-43 were elected at a meeting of the Alliance Francaise, Wednesday, April 29. The members chose Francesca Vidale '43, President; Lorna Blackmore '42, Vice President; Elsie Pavitt '44, Secretary; Marilyn Barr '44, Treasurer. M. Rene de Messieres will be faculty advisor for the Alliance during the coming year.

Room-Drawing Throws Sophomores Into State Of Traditional but Unnecessary Confusion

by Jean Werner

From now until Thursday, May 21 when the Class of '45 draws numbers for rooms, the traditional Freshman state of bewilderment will most likely revive—for a brief last stand, anyway. This article, as you may have guessed, is an attempt to cope with a few oft-repeated questions! If any are still unanswered, they may be addressed to Mrs. Ewing, Dean of Residence.

The fate of next year's Sophomores will be decided in Alumnae Hall, which at 3:40 p. m. Thursday, May 21, will become a teeming, steaming, noisy mass of '45. The procedure is as follows: a long line climbs up to the stage and shuffles along to a table where numbers are drawn under the guiding eye of Mrs. Ewing, numbers are recorded on individual cards for the students and double-checked in a book, then the line files down again and breaks

Tree Day Dancers Prepare Taylor's Whimsical Ballet

Float Night Will Feature Cinderella, Pinocchio, In Fairy Tale Plot

Preparations for Float Night and Tree Day ceremonies are rapidly nearing completion as these annual celebrations approach. *Fairy Tales* is to be the central theme of the Float Night Pageant, Friday evening, May 15, under the direction of Barbara Lewis '43 assisted by Jean Stone '44. Among the familiar stories that will be represented are Sleeping Beauty, Jack and the Beanstalk, Beauty and the Beast, Pinocchio, Rapunzel, Cinderella, Rumpelstiltskin, Flying Carpet and Rose Maiden. These floats were chosen in a contest open to all student designers. Ann White '42, Chairman of Float Night, is working with Mary Falconer '43, Business Manager; Kay Archer '44, Assistant Business Manager; Betty Freyhof '44, Decorations; Jane Guthrie '43, Music; Elizabeth Weibel '44, Costumes; and Shelah O'Connell '43, Publicity.

The Wellesley College Dance Group will present Deems Taylor's "Through the Looking Glass" Saturday, May 16, as their annual Tree Day performance. Student choreographers for the ballet include Jean Thomas '43, Priscilla Carter '42, Beryl Weisman '42, Deborah Barron '43, and Joan Guiterman '42. Beryl Weisman '42, Chairman of Tree Day, has announced the following committee chairmen to assist her: Margaret Webster '43, Costumes; Ruth Obler '42, Properties; Gladys Tomajan '42, Programs; Jane Pickard '43, Schedules; Jean Stolz '43, Make-up; Matilda "Rusty" Clarke '43, Finance; Jean Newton '44, General Arrangements; and Cora Parce '45, Consulting Member.

Societies Open Houses To Prospective Members From Classes of '43, '44

The annual society open-houses, held each spring so that prospective members may become acquainted with the various homes, will be held from 4 p. m. until 6 p. m., May 7 and 8. Phi Sigma, Alpha Kappa Chi, and Shakespear are holding their teas Thursday, May 7, and Tau Zeta Epsilon, Agora, and Zeta Alpha will be open Friday, May 8. The new officers, to be elected during the week and installed Wednesday and Thursday, will preside at the teas. All sophomores and all non-society juniors are invited to meet the members of the various societies.

Sugar Rationing Becomes Reality as Girls Sign Up

Joan Davis Will Lead New Radio Heads For 42-43

Rosamond Wilfley '42, Radio Director, announces the new directors and committee heads of WBS for 1942-43, who take over their positions next week: Director, Joan Davis '43; Managing Director, Carol Jones '43; Head of Script, Betty Grimley '43; Special Features, Jean Edmunds '43; Head of Unit Directors, Suzanne Young '43; Publicity, Ruth E. Latzer '43; Head of Drama, Phyllis Smith '43, and Margaret Cobey '44, Assistant; Music, Ruth Clark '43; Business Manager, Joan Hubbard '43; Technical Director, Margaret Kershaw '43.

The new committee heads will post times for interviews with all of those who signed up before spring vacation. They will choose their committees from these girls. The times will be posted on the radio board tomorrow and the interviews will take place all next week.

Graham, Horowitz Will Appear Here

The Wellesley Concert Series for 1942-43, under the management of Malcolm H. Holmes, will begin its forty-third season October 14, with a recital by Ruth Posselt, violinist. Miss Posselt, a native of Massachusetts, is recognized as one of the outstanding violinists of this generation. Her debut at Carnegie Hall at the age of nine marked the beginning of a brilliant career.

The second concert, November 3, will be presented by Vladimir Horowitz, one of the foremost pianists of the times. His concerts are invariably sold out weeks in advance and his playing has been called "the nearest thing to magic which can be produced on the keyboard."

The third artist in the series will be Martha Graham, with her dance group. An incomparable genius of the dance, Miss Graham and her company have been cheered by public and critics throughout America. The date for this presentation will be December 2, the series this year omitting a January concert.

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College Residents Secure Government Coupons In 2-Day Registration

Wellesley students felt the impact of war very sharply yesterday when half the college, or all those residents of the college whose names begin with A-M, received government sugar rationing cards during the official office hours in the ballroom of Alumnae Hall. To-day, the remaining members of the college must register for ration cards between the hours of 2 and 6 p. m. or between 7 and 9 p. m. Every person who regularly takes at least twelve meals a week in a college dormitory or dining room is termed a resident of the college. This ruling includes students, faculty members, staff members, and all dormitory employees. All other students and employees will be cared for at their home registration places. Each resident of the college must register personally for a ration card, and the cards will be returned to each individual at the close of the college year, according to an announcement made by President McAfee in Houghton Memorial Chapel, Friday morning, May 1.

Gertrude Kingdon Wins First Prize In Fisk Contest

Gertrude Kingdon '44 won the Isabelle Eastman Fisk Contest for the best extemporaneous speaking, the Speech Department announced yesterday. Miss Kingdon will receive a prize of \$50.

At the finals of the contest, April 19, Miss Kingdon spoke on one phase of "Morality." Other participants in the contest, which was open only to Sophomores, were Patricia Bell, Jessie Benson, Lorna Blackmore, Ruth Harney, Verna Irwin, and Elaine Markley.

Police Nab Suspects Of Crime Committed Behind Village Dorm

Unable to distinguish the voice in-the-night which came out of Washington Annex as that of Mrs. Yates, Sam and Lansing Wagner thought someone was trying to flirt with them at the ungodly hour of 1 a. m. Having cycled all the way cut from Cambridge to use the family car for a dance, S. and L., sons of Washington's Head of House, were just mounting their little bikes for the long trek home. Suddenly a voice rang out of the Annex. "Who's there?" "No one," they said with wide-eyed innocence. "Where are you going?" "Nowhere," they replied, and rode happily away. Confused, Mrs. Yates threw down her mystery book and ran for the phone. "Police! Two men just made off with some of our bicycles!!"

Within a very short time (so efficient is the Wellesley Arm-of-the Law) Washington's phone rang, and somewhat bewildered was Mrs. Wagner upon answering it. "Hullo," said a gruff voice. "This is the police station. We've got those two men who were stealing your bikes. Bikes? Men? After a perplexed moment Mrs. Wagner saw light, stifled a snicker, and explained sweetly. "Oh," said the gruff voice, trying to conceal its disappointment, "Well then, I guess we'll have to let them go."

So Mrs. Wagner went back to sleep, while Sam and Lansing walked out of jail . . . unsullied by crime.

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Wellesley College News

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Feeling the Pinch

The war makes itself felt at Wellesley this week as we all line up in Alumnae Hall to register for our ration cards. The fact that we turn these cards over to the college authorities immediately and let them go through the red tape of procuring our sugar may detract from the apparent reality of the situation. Actually, of course, the rationing is no less real than if each of us took her own coupon and received her weekly quota directly.

This is our first experience of any importance with the shortage of commodities. Certain measures have already been taken, such as receiving sugar at luncheon only by special request; but these have not really deprived anyone. For privation we must now prepare.

We must make ready to accept shortages to a degree which some find incomprehensible. Learning to "do without" will be one of our major lessons. It will be easier if we practice now while the need is less urgent.

Voluntary self-privation in addition to whatever privation is forced on us by law and circumstances will aid the war effort immeasurably. Whatever capital, labor, and raw materials are not used for consumers' goods will go toward war production.

The value of extensive rationing is in dispute. Many have criticized it for the elaborate machinery which its operation requires, and prefer increased taxation and stabilized wages as a means of meeting the situation. These steps might, it is true, keep purchasing power approximately in accord with the supply of goods. They do not, however, assure that purchasing power will be distributed fairly, allowing everyone to have a chance to fill his needs.

President Roosevelt mentioned all three methods—rationing, increased taxation, and stabilized wages—in his recent message to Congress, and we will undoubtedly experience all three before the war is over. The first of these, Wellesley meets yesterday and today.

Book Drive

In ordinary times the various House libraries, which contain an array of novels, non-fiction works, mystery stories, and books that are used in college courses, are a source of justified pride. The purchase each year of several books chosen by the members of the Houses means that new, popular, and worthwhile works are included in the libraries. There are a number of people who never read the books, but there are also numbers who do use and enjoy them—and for these at least the libraries have value.

The army and the navy have made repeated pleas for books. It would seem a good plan, therefore, for Wellesley to contribute suitable books from the House libraries for distribution to the men in the armed forces. In addition, next year the Houses might use the money usually spent for books for the purchase of war bonds. After the war, the return from these bonds could be used to restock and further build the house libraries.

Some may feel that it is wrong to deplete libraries which have been built up through a number of years. But this is war. Certainly anything that Wellesley can contribute is worth the temporary giving up of an extremely pleasant institution.

It is not suggested that all the books should be given. Certainly those that are used in connection with college courses, which would in many cases be unsuitable anyway, should be kept. But a good number of the mystery stories and the novels, as well as the non-fiction books, can certainly be contributed.

To be successful this plan must have wide support. We hope you will give it yours.

Memory vs. Reason

"I don't know if Wellesley girls are too polite or what," a teacher was heard to remark, "but they never ask questions when they don't understand." This criticism is aimed at a very dangerous attitude prevalent in our college. Classrooms are filled with students avidly taking down every word the professor says. In quizzes these words, supplemented by phrases, dates, and examples from textbooks, come streaming back to the teacher. Memory work of this sort is admirable for a ten-year-old; it is a poor excuse for a college student.

It is a feeble argument to say that the teacher's explanations are so well-phrased that it is useless for the student to put the ideas into her own words. Any teacher would rather receive a paper written clumsily but showing a positive comprehension of the idea than a smooth paraphrase of her own lecture. Class discussion too, where it is present at all, finds itself on tottering legs. In most cases it consists of the expression of differing dogmatic opinions of several students with no attempt at their reconciliation or evaluation. One need only to listen to a philosophy class discussion to hear that many juniors and seniors are still unable to follow the logical steps of an argument.

Discussions would become much more valuable with the introduction of more ideas and theories from other classes. We are fooling ourselves if we think that by mastering a subject as an entity in itself we have a real understanding of it. Most of us realize this, yet we do nothing about it. Are we too lazy to think?

Perhaps there is more to it than that. In the long run, our attitude toward our education depends upon ourselves. But as long as it is possible for students to graduate as Wellesley Scholars, Durant Scholars, and even sometimes as Phi Beta Kappas without employing much more of their intellect than the faculty of memory, there is little incentive for the undergraduate to bother with troublesome and often unanswerable thoughts. There is certainly something wrong with an educational system that awards college degrees for memory work. The combined efforts of students and administration are necessary for the formulation of a more intelligent attitude toward a liberal education.

Modern Miracle

J. R. '45

Little girls with cheeks and noses
Taking on a rosy hue,—
Don't you know you're missing
Classes?
Wouldn't sun-tan powder do?

Little girls with aching shoulders
Flaming foreheads, painful too,—
Can't you see you're too old-
fashioned?
Wouldn't sun-tan powder do?

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Free French Movie

To the Wellesley College News:

The Harvard Unit of France Forever is presenting one of the best movies from pre-war France, "Ils Etaient Cinq," starring Jean Gabin, at the Geographical Institute, Cambridge, on May 13 and 14. All proceeds from the performances will go to the fund for ambulances for the Free French forces fighting with the United Nations in Africa and the Far East. Tickets are 25c and 40c and may be purchased from Toni Atwater, Commuter's Room, or by signing on the board near the El table.

The Wellesley France Forever Committee.

Envelopes

To the Wellesley College News:

College Government is trying to save paper too. When an envelope with your name on it says, "Please return envelope"—and sometimes, "PLEASE return envelope"—won't you heed the gentle reminder?

Merely put said envelope (and the other ten you have collected) in the resident mail or return them directly here. Do not cross out your name or draw arrows. The Post Office has only to look in order to find that it is empty and is being returned. The point of this whole procedure is, of course, that we use the envelope again when we have further things to communicate to you.

Lyn Farber.

Savings Stamps?

To the Wellesley College News:

To all those who so kindly save stamps for the Queen's Hospital in London, I should like to say that it is important to leave a margin of paper around the stamps. Three cots for crippled children are now being supported by the sale of these stamps, and many expressions of gratitude and appreciation have been received from the lady in New York to whom we send them.

Amy H. Shaw,
Head of House, Dower.

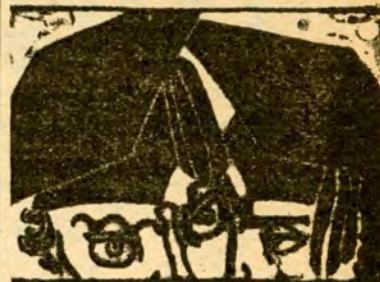
Default?

It does not speak well for the Wellesley undergraduate body, when we do not fulfill our obligations Service Fund, trusting that undergraduates were making their pledges in sincerity and in a belief that the work of Service Fund is of vital importance, has in turn made promises which must be kept. We know that the \$2385 as yet unpaid is through no intentional evasion on our part. It is through mere lack of attention to one of our responsibilities which we took on when June seemed far away.

Statistics prove that it is not the girl who was extraordinarily generous when signing up in the fall, but the one who pledged \$1, \$2, or \$5, who has let the whole thing slide. For a practical point of view, it seems destructive of the purpose of Service Fund, if the college, month after month, must spend time, labor, and extra paper to send out the same bills to the same people. The college has set up a

(Continued on Page 7, Col. 3)

Caps and Frowns



Hoops and Rings

May Day Agenda: The scintillating winner of Wellesley's annual hooprolling—she with whom the mechanized unit was unable to keep up—is the second successive Business Manager of Choir to win the annual race—with the same hoop. Looks like Choir is the place for would-be brides.

Select Smiffenpoofs

Smith College's brilliant new organization, the Smiffenpoofs, announced recently their requirements for membership. Applicants were requested to have at least a D average, a bill of at least \$10 at the college eatery, and a 4 health rating with minimum ability of spreading at least one contagious disease. Freshmen, who could not possibly approach these lofty standards were excluded because a year of Smith is necessary before the requirements can be easily met.

Fourth Estate Blues

The poet writing for Carnegie Tech's paper must have had the News' long suffering editors in mind when she penned this verse:

There's nothing like a deadline
When you're looking for a headline
When you have to go to press
And the paper is a mess.

There's nothing like a thought
Which refuses to be caught.
It will cut a mental caper,
But it won't be put on paper.

There's nothing like a staff,
If you salvage first one-half
Of all the tripe they write
Then your staff is quite all right!

Muscular Minnesota

Wellesley can no longer claim to have anything unusual in the way of athletics in the traditional May Day hoop rolling marathon! Students at the University of Minnesota seem to become more agile every day. A recent organization gave a party, the main attraction of which was roller skating to music. Men and women could also play badminton and practice golf and tennis while coeds swam and played softball, said the announcer.

With or Without Nuts?

Students at Bryn Mawr will be available for vital defense positions after the opening of the new college soda fountain has tested their wits. The pseudo-bartenders are allowed to practice on the unwary customers and mix their own chocolate marshmallow fudge sundaes.

Required Reading!

Freshman and Sophomore students at Brown have been advised to read carefully the manual now on file in the John Hay Library entitled Concentration, Spring 1942. Seems to us a very timely publication, what with the war and the weather.

Weather Report

And also apropos is this pathetic plaint which appears in the weather box in the Mount Holyoke News: "Weather - Unfair. Getting warmer as exams approach."

Live Specimen

At Minnesota, Dr. Anna August Helmholtz Phelan was jaywalking across a downtown street when an officer stopped her. "Don't you realize," said Dr. Anna, drawing herself up to her full height, "I'm an absent-minded professor?"



THE PEREGRINATING PRESS

PERRY quite casually asked a student what her favorite quotation was, and was amazed when she burst out passionately, "We shall rest, and faith, we shall need it!!!"

EGGS on Sunday morning are a great tradition, but it's going a bit too far, Perry thought, when a Senior demanded a scrambled one. The maid said that the eggs were fried, but she would turn one over if that would do. Answered the Senior: "Well, just get a little nervous when you turn it!"

"Oh," moaned one Senior when thinking of her future as a lawyer, "I know I'll never be able to pass the bar!"

"I know what you mean," sympathized a friend. "My date last night couldn't pass by bars either."

Howard Mumford Jones Will Give Lecture At Phi Beta Kappa Dinner

The Wellesley Chapter of Phi Beta Kappa will entertain honor students of all classes at a special dinner in the large dining room of Tower Court Friday, May 8, at 6:15 p.m. Dr. Howard Mumford Jones, Professor of English at Harvard University, will be guest speaker. Miss Helen T. Jones, head of the department of chemistry, heads the committee in charge of arrangements.

Agencies Call For Help From Summer Volunteers

As a part of the vital defense program in the Greater Boston area, many agencies are seeking the aid of volunteers for community service work this summer. Since the impact of the war has greatly increased the burdens on the settlement houses, hospitals, and youth agencies, they need the help of volunteers, particularly young people between 16 and 35 years of age, in order to provide adequate service.

Community projects in every section of the Greater Boston area want assistants in play schools, nursery schools, and on small playgrounds, camp counselors, hospital ward assistants and clinic receptionists, research and clerical workers.

Interested volunteers are asked to call Miss Claire Fisk at Liberty 8515 for an appointment to discuss the varied possibilities for service, or to write to her at the Volunteer Service Bureau, 80 Federal Street, Boston.

At Long Last

George J. Behnke, a 36-year-old electric company employee, recently received a bachelor of science degree from Northwestern University after seventeen years in night school. He enrolled at the age of nineteen and averaged two nights a week on the campus. "Just twenty-four more hours of credit and I'll have my masters degree," he commented.

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RAPID changes are coming about, thought Perry, when he heard one Freshman steering away from the traditional, and confessing that she wanted a man "tall, dark, and deferred."

REMARK overheard by Perry as he brushed his teeth one morning: "Say, do you take a bath to get clean or to keep clean?"

Perry, the musician, looked amazed as he heard one unmusical student question a friend: "What," she was asking, "is that popular song that Tchaikovsky got his Fifth from?"

PES, even Perry, who considers himself immune to anything, winced when an acquaintance, listening to the majestic strains of *Pomp and Circumstance*, asked, "Isn't that song *Truth and Consequences*?"

Psychologist Presents New Experiment Showing Child Emotional Action

Dr. Charlotte Buehler, formerly Professor of Psychology at the University of Vienna and well-known child psychologist both here and in Europe, presented to psychology students at Wellesley her experiments on symbolic action in children. Dr. Buehler's lecture, which she gave Monday afternoon, May 4, in Pendleton Hall, demonstrated the use of toys and drawings to help give children personal expression for their emotions.

Using 174 European children between the ages of four and eight, Dr. Buehler has been able to compile statistics which show that children with certain definite emotional problems react in certain ways when given a set of toys with which to build a village. Dr. Buehler illustrated her talk with pictures of children's work.

This projection of emotional behavior into materials falls into different classes of behavior according to the arrangement of the toys into neat or confused worlds, empty or full ones, closed or open ones.

Dr. Buehler is a leading investigator in the field of child psychology periodicals in Austria and England. She is now on the staff of Clark University in Worcester, Mass.

Wellesley To Welcome Language Association

Wellesley College will be the scene of a notable gathering of language experts May 9, when the New England Modern Language Association meets under the direction of Miss Ruth E. Clark, Professor of French at Wellesley, and President of the Association. In the morning teachers will hear and discuss papers with their professional associates. Later in the day Miss Mildred McAfee will welcome the delegates in Alumnae Hall when Dr. Mortimer Graves, Administrative Secretary of the American Council of Learned Societies, will speak on "Foreign Languages and the War Effort."

In the morning the section meetings will be open to all. On behalf of the Spanish Association, Professor Jorge Guillen of Wellesley College will speak on "Ticknor, defensor de la Cultura" and Professor Albert B. Franklin of Williams College will discuss "Rasgos espanoles de la novela indigenista" in Alumnae Hall Ballroom, at 10:00 a. m. At the Italian Association meeting, Miss Josephine Bruno of Medford High School, and Professor Angelo Bertocci of Bates College, will speak on "La preparazione non-academica dell'insegnante d'italiano" and "The Recent Italian-American Novel," respectively in the library of Alumnae Hall.

Lecturing before the French Association, Professor Jean Darbelnet of McGill University will discuss "Reflexions sur l'etude psychologique d'une langue", and M. Gustave Cohen, Professor in Sorbonne and Visiting Professor at Yale, will speak on "Le theatre en Sorbonne" in the Auditorium of Alumnae Hall, at 11:15 a. m. At the same time, the German Association will hold its meeting in the Recreation Building, where Professor Werner Neuse of Middlebury College, will discuss "Zur Behandlung der Phonetik in unseren Grammatiken," followed by Dr. Ilse Zechner of Milton Academy, speaking on "Gottfried Keller's 'Jungfrau als Ritter' ein Realist gesta llet einen Legenstoff."

After the morning session, a luncheon will be held for members in Tower Court, at 1:00 p. m. in

Speech Classes Sponsor Open Forums Discussing Current World Problems

"How Can the United States Improve Relations With Latin America?" will be the subject of the first of two open forums which the Speech 202 classes will hold next week. Katherine M. Schmid '42, Chairman, Verna Hill Irwin '44, and Betty Faye Smith '42 will be the speakers at the forum in Room 444, Green Hall, Tuesday, May 12, at 1:40 p. m.

The second forum, which will have as its subject "Is Partial World Organization Preferable to Total World Organization?" will take place in Room 444, Green Hall, Thursday, May 14, at 1:40 p. m. The chairman for this forum will be Gladys H. Tomajan '42, and the speakers will be Mary L. Falconer '43, and Margaret Fiddler '42. The public is cordially invited to both events.

the afternoon, a general meeting open to all will take place in Alumnae Hall at 2:15 p. m. Later, a tea at the invitation of the College will be held in the Recreation Building from 3:45 to 5:15 p. m.

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Miss Lay To Preside Over Women's Session At Publicity Meeting

Miss Clemewell Lay, publicity director and endowment secretary of Wellesley College, will have a prominent place on the program for the silver anniversary convention of the American College Publicity Association, to be held May 7, 8, and 9 in Columbus, Ohio.

Miss Lay is vice-president in charge of women's activities. In that capacity she will preside over the special session on women's colleges to be held the afternoon of May 8, and is arranging the program for that time.

Graduated from Wellesley College in 1919 Miss Lay received her master's degree from Columbia University in 1923. She joined the Wellesley staff in 1938 as director of publicity, and in addition became endowment secretary in 1941.

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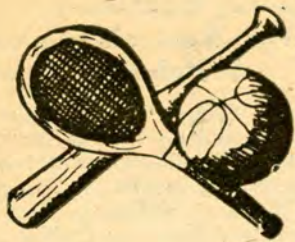
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A. A. Notes

Fourteen Riders Enter

Horse Show At Weston

The Athletic Association sponsored its spring Horse Show, Saturday May 2, at 2:00 p. m. at the Weston Saddle and Bridle Club. The show, managed by Audrey Clark '44, Head of Riding, was judged by Mr. J. P. Westcott of Dover, Massachusetts.

Participants were Joan Atterbury '43, Dorothy Birkenstein '45, Janet Brown '44, Frances Capron '45, Patricia Cavanaugh '44, Claire Cryan '45, Elizabeth Elley '43, Martha Gibbs '45, Emily Mudd '45, Margaret Murphy '45, Mary Elizabeth Paul '42, Nancy Penn '45, Ruth Rowbotham '45, and Ann Schmidt '43.

The events and winners were as follows:

Class I, Intermediate Horsemanship: first place, Emily Mudd; second, Frances Capron; third, Patricia Cavanaugh; fourth, Margaret Murphy.

Class II, Bareback: first place, Joan Atterbury, who owns and had trained the horse she rode; second, Frances Capron; third, Mary Elizabeth Paul; fourth, Dorothy Birkenstein.

Class III, Advanced Horsemanship: first place, Ruth Rowbotham; second, Ann Schmidt; third, Frances Capron; fourth, Mary Elizabeth Paul.

Class IV, Pairs: first place, Frances Capron and Dorothy Birkenstein; second, Ruth Rowbotham and Martha Gibbs; third, Emily Mudd and Claire Cryan; fourth, Elizabeth Elley and Mary Elizabeth Paul.

Class V, Jumping: first place, Nancy Penn; second, Elizabeth Elley; third, Frances Capron; fourth, Joan Birkenstein.

Ruth Rowbotham received a plaque as winner of the sixth class for General Horsemanship in which blue-ribbon winners of all the preceding five classes competed. The plaque, awarded last year to Jane Hathan '41, hangs in the Weston Stables.

Outing Club Officers

The Wellesley College Outing Club announced the Members of the new Board last week. Brenda Burgess '43, has been appointed the Wellesley Representative of the Inter-collegiate Outing Club Association. Other officers are Secretary-treasurer, Frances Capron '45; Head of Cabin and Equipment, Karol Musa '45; Head of Winter Activities, Barbara Coburn '43; Head of Winter Carnival, Charlotte Davidson '44; Head of Trips, Anne Heller '43; Head of Food, Betty McCann '44; Head of Canoeing, Margaret Kershaw '43; Head of Publicity, Barbara Tams '43, and assistants, Catharine Archer '44, Barbara Sherman '44 and Doris Martens '43.

I.O.C.A. Cape Trip

A trip, sponsored by the Wellesley Outing Club in cooperation with the Inter-collegiate Outing Club Association, is scheduled for May 9th and 10th to Camp Cowasset, North Falmouth, Massachusetts. There will be swimming, baseball, hiking, possibly tennis and a barn dance with the students from other colleges.

Sophomores Prepare For Room-drawing Problems

(Continued from Page 1, Col 4)

and whether she is moving in a group or alone. These cards are due at Mrs. Ewing's office by Monday, May 25. And don't forget, first choice comes first, whether you choose pomp and circumstance at Tower Court, proximity to the Well or a chance to roll out of bed into Founders Hall from Stone.

Index

Spanish Dinner

The Department of Spanish will hold a dinner in the small dining room of Tower Court, Thursday, May 7, at 6:15 p. m. Students in the department will be in charge of the activities to follow the dinner.

Circolo Italiano

Student members of Circolo Italiano will present a play, *La Donna Romantica*, by Riccardo di Castelvichio at the meeting today at 8:00 p. m., in the Shakespeare Society house. The cast includes Francesca Vidale '43, Lucia Snyder '44, Theresa Zezzos '43, Mary Finneran '43, Jacqueline Borre '44, Adeiaide Carter '44, and Mary Dickinson '44. The public is invited to attend.

Speech Recital

The Classes of Speech 101 presented a recital of short stories in Room 444 Green, Wednesday, May 6 at 4:40 p. m.

Zoology and Physiology Lecture

Mr. Vladimir Nabokov, Visiting Lecturer in Comparative Literature, spoke to the students in the Departments of Zoology and Physiology on "The Theory and Practice of Mimicry." Mr. Nabokov illustrated his talk by references to butterflies and moths. He is a specialist in these studies by avocation. The lecture took place April 29 at 3:40 p. m.

Organ Recital

Students of the organ will present a recital Wednesday, May 13, at 4:40 p. m. in the Chapel. The public is cordially invited.

SOCIAL MISTAKE

Following a discovery that the sacred Sundial of Kirkland House, Harvard, had been painted a brilliant shade of crimson, Housemaster Walter E. Clark decided to call off the spring dance until the guilty parties confessed their crime. For a while the dance committee faced a bleak future because even notices offering free dance tickets to the sinners failed to entice them to admit their guilt by the deadline, and the dance was cancelled. Last minute confessions, however, restored peace to the outraged Deacons and the spring formal will go on as planned.

Cambridge, Mass. (A.C.P.)—As a cheerful note in the world's turmoil, Harvard University's professor of Geology, Dr. Kirtley F. Mather launches the prediction that the human species probably has a 500,000-year future and that the earth's resources are bountiful enough to keep mankind going for millions of years.



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SOME college women are getting side-tracked in trivial jobs. Others smarter and just as patriotic are staying on the main line — via Katharine Gibbs secretarial training — to key positions where their college education is of practical daily value in the victory effort. Never enough college women with Gibbs training to meet the demand!

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Katharine Gibbs
SCHOOL

Betty Timberlake Says Good Start And Magic Hoop Gave Her Victory

by Jean Stone

"And we couldn't get her to practice at all!" said Betty Timberlake's "little sister", Virginia Sides '44. "We still don't see how she won."

The crowd was surging around the Chapel door at this point, threatening, in an interesting way, to smother entirely both "Timmie" and Ginny. Somehow or other we managed to get through the masses to the clearing where Timmie, this year's winner of the Hoop Race stood, laughing and yelling and clutching a bouquet of whiteness, and trying, at the same time, to give her winning hoop to Ginny, who stood patiently by with her mouth open.

In reply to the inevitable question, "How does it feel to win the race?" Timmie gasped and said, "I'm poohed." She was then clutched by a fellow member of the class and kissed.

"Are you engaged?" we asked, ignoring all the disturbing influences.

"No," she replied—"not even a little bit!"

Then, through the maze of heads and people her voice came again, faint but distinct. "I have been looking forward to this for four

years. It's really for my brother. He always wanted me to win, and said I was going to." Then she really disappeared.

Timmie had a place in the fourth line on the hill, which, as her little sister said, isn't a very good place to win from. She, however, got a good start, which seems to be the secret of her success. The place had been saved from 4:45 a. m., until the start of the race. This was relatively late, and relatively honest, as the deadline for place holding was to be no earlier than 5 a. m., something which was overlooked by several Sophomores, eager to have their Seniors win.

Timmie reached her goal with comparatively little trouble, laying her competitors out in the rhododendrons on the way. She claimed it was all on account of her hoop, which is magic.

Timmie lives in Munger, from which place she does influential things for the Choir and the Canterbury Club. Last year she was Village Junior of Norumbega.

Survey Reveals Opening In Merchandising Field

A survey of leading department stores made by the Laboratory Institute of Merchandising, New York fashion school, has revealed the wide-spread need of executive training material, not in stores alone but in the fashion merchandising world generally. To meet this situation, the Laboratory Institute of Merchandising has inaugurated a plan for speeding up the training of college women to equip them quickly for employment as junior executives. College students may enroll in June and be ready to start careers in March. As a part of the program during the training period, the student acquires actual department or specialty store experience for which she is paid by the store. Further information can be had by writing directly to the Laboratory Institute of Merchandising, 45 West 34th Street, New York City.

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Dear Pat

Whee . . . have snared a real live man for Float Night . . . and he's not in uniform either!! He works for the Gov't . . . is draft-proof . . . and has a scrumptious dream-boat (roadster, to you) . . . so what if he is a bit bald? Dear me, it is a sad situation, but men are getting scarcer and scarcer . . .

Have put a priority on cottons . . . will blossom out in my most yummy dirndl Float Night . . . it's light blue pique with red and white peasantry embroidered bands . . . just \$8.95 . . . from Fredleys, of course . . . it'll wash and wash . . . and you'd be surprised how positively sweet I can look in it . . . it really fools the public . . .

Be an angel and finish my Red Cross knitting for me . . . six months on one sock is certainly not par . . . and I did try! Am shipping the yarn to you, you darling . . .

Love,
Skipper



Rich Traditions Mark History and Activities Of Shakespeare Society

by Elizabeth Nichols

Shakespeare, the only Wellesley Society which can boast a sixty-five year record of devotion to one man, has its home in the little brown-trimmed English cottage at the foot of Norumbega Hill. Modeled after one of the houses in Stratford-on-Avon, William Shakespeare's Wellesley house possesses the finest example of an Elizabethan Guild Hall in this country, as well as a small Elizabethan stage on the second floor. The tiny casement windows bear the coats-of-arms of such famous Englishmen as Sir Frances Bacon, Sir Philip Sidney, Sir Walter Raleigh, the Earl of Essex, and of their Queen, Elizabeth. Except for a thoroughly modern kitchen, the first floor of "Shakes" is done in true Tudor style. The living-room, with its dark red curtains, large fireplace, straight-backed benches, and dark paneling is always lighted by candles and a blazing fire when the house is in use. Book cases filled with new and old books by and about Shakespeare, some of them very valuable, line the walls at the back of the room.

Like the other societies Shakespeare hasn't always had its present house. In the early days, when the members of the society used to correspond with the London Society, they had no real place to meet. Later when the English cottage was built the second floor was left unfinished and the plays had to be given outside. In those days the job of holding the spotlight was not an envied one, for it meant warding off the June Bugs which were attracted in droves by the bright light.

Through the activities of the society its thirty-five members really learn to know the greatest of English authors. Roll calls, in which each member of the society must answer with a quotation from Shakespeare, the reading of his Sonnets at Sunday Vespers, the scenes from four or five of his plays which are given at program meetings, and the complete production of one of the plays for the Spring Semi-Open give ample opportunity for all members of the society to become well acquainted with him. Part of one program meeting is always devoted to Elizabethan dancing, courtly and otherwise. Miss Evelyn Wells, Secretary and Instructor of the Department of English Literature, one of the faculty members of the society, always offers her services on this occasion.

Traditions are always fun and "Shakes" has some unusually interesting ones. Every year on Shakespeare's birthday the Shakespeare alumnae give Shakespeare, and incidentally the members of the society, a birthday party and a gift, usually something for the house. Also important is Tradition Night when the alumnae are invited to come and tell stories about what happened in the society when they were in college. Best of all, however, is the Christmas Plum Pudding served at Christmas Vespers. Made by the cooperative efforts of all the society members



Campus Critic



Barbara Swan '43 Shows Individual Style In Pastel Portrait Exhibit

Through May 7 Hathaway House is showing eight pastel portraits by Barbara Swan '43. Some of the portraits, done during the last two years, are of Wellesley students.

It is unusual to find a clearly individual style in such a young artist, in a worker especially artist, especially in a worker in pastels, a medium which one usually associates with merely "pretty" portraiture. Miss Swan's works, especially the later ones, refute emphatically the conception of wavering outline and colors of the baby blue and pink variety which the word "pastel" so often brings to mind.

A striking example of Miss Swan's use of vigorous color for both its decorative and expressive qualities is found in her portrait, *Isabelle Auriema*. It is the most successful work in the exhibit from the standpoint of color harmony, characterization, and sound structure.

The color keynote is struck by a vivid red, green, yellow, and blue necklace the hues of which are echoed throughout the picture. The yellows and greens are picked up in the glowing background, which, besides being very decorative, reiterates and heightens the vibrant, intense, yet brooding quality which is revealed in the artist's representational treatment of her subject.

There is, in addition, a plastic quality, a definite placing of the subject in space, which is lacking in some of the earlier works. Take, for instance, *Richard Newcomb*, which was done a year ago. There is very little modeling by the use of highlights and shadows, since the light comes directly from behind and above the artist's head. The background is formed by the bare paper. A summer of study-

ing sculpture and anatomy was instrumental in developing the three-dimensional quality which we notice in the works Miss Swan has done this year.

The artist does not seem to be concerned solely with "getting a likeness." She is also trying to create a work integrated into one artistic whole, one in which the sitter's character is brought out not merely by the delineation of characteristic features, but by choosing lighting effects and color harmonies which will create a definite mood typifying the personality of the sitter. Her reading of character may not be very penetrating as yet, but in several cases we may charge this to the youth of the sitters as well as to that of the artist!

E. C. '43

Students Appear On N. Y. Station

Virginia Reid '42 represented Wellesley in the radio broadcast "Stars Are Made," over WQXR Sunday, May 3, in New York City. The School of Radio Technique sponsors the program.

Last week the broadcast featured two college girls, one from Wellesley and one from Vassar, in a program with Bessie Beatty, radio commentator for a New York newspaper. The students asked Miss Beatty questions regarding the field of radio today and later the commentator asked them questions about their radio work at college.

The School of Radio Technique is offering a scholarship to a Wellesley girl who is interested in radio and wants a place in that field. Details of the scholarship and qualifications needed for application will be announced later.

Tower Holds Tea Dance For 25 Naval Officers

Tea dancing was the order of the afternoon from 3:30 to 5:30 p. m. last Saturday, May 2, for 25 of the Officers from the Naval Supply School and girls in Tower Court. The couples danced in the Great Hall, amid forsythia decorations, to recorded music. Refreshments in the form of sherbet were served throughout the afternoon.

Mrs. Vincent Mariotti and Caroline Muhlenberg, '43, who was in charge of decorations, comprised the receiving line. Hostesses were Mariory Bartlett '42, Chairman, Margaret Abbe '42, Barbara Demarest '44, Mary W. Rogers '43, and Janet C. Warren '43.

Razor Sharp

Huntington Brown, associate in the University of Minnesota English department, has a special razor for every day in the week. On a recent Thursday, things got completely bawled up. He used Friday's razor—waited two hours for a luncheon appointment that never showed up, went to an afternoon meeting, to find out at last that it was the wrong day.

from an old Elizabethan recipe now on the wall in the kitchen, the huge pudding is brought in surrounded by flaming brandy sauce; (the brandy must be gotten by special permission from Mrs. Ewing)

Mr. Atwater Shows Film Of U. S. National Parks

Mr. Cecil B. Atwater, President of the New England Council of Camera Clubs, will show a colored moving picture entitled "Our National Parks" with an accompanying explanatory lecture Tuesday, May 12, at 8 p. m., in Pendleton Hall.

The film includes views of all the national parks and some of national monuments. Mr. Atwater is an expert photographer. Among his pictures are many views of wild life as well as those of geological or purely scientific interest.

The Department of Geology and Geography will sponsor the lecture and moving picture.

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Betty Timberlake Wins Coveted Bridal Bouquet At Annual Hooprolling

Years of anticipation had their culmination for the class of 1942 when Betty Timberlake came in winner in the Senior hooprolling early May Day morning. Mary Hall, president of the Senior Class, presented her with a bridal bouquet in front of the chapel, where the race ended. Tradition decrees that the winner will be the first in her class to marry.

Approximately 250 Seniors competed in the race, all with their gowns well sewed up for convenience in running, by their Sophomore "little sisters," who rose at various hours before 5 a. m. to hold places for the Class of '42 on the Severance Hill Road. At 7:20 the "mechanized division" of the Seniors, equipped with bicycles and banners, started out, followed and soon outstripped by the infantry.

The Freshman, Sophomore and Junior classes marched into chapel after the race, while the Seniors, in time-honored manner, lined the roadside, singing their marching song and beating time with their hoops. Miss McAfee conducted chapel, speaking about the significance of May Day in time of world strife.

May Day activities were concluded by the formation of class numerals and designs by the Sophomores on Severance Hill. The class of '44 formed five designs, singing an original song with each, after which the Seniors sang a song of appreciation to the Sophomores.

Marianna Gallauer '44 was Sophomore head of May Day, while Matilda "Rusty" Clarke '43 was Junior head. Head of the designs was Jean Stone '44, with Roberta Jean Richardson '44, Sophomore songleader, in charge of the songs.

Romeo and Juliet Shows Fine Histrionic Talent Of Shakespeare Society

By Margaret Winslow

Shakespeare Society presented one of their "Master's" best known works *Romeo and Juliet*, Friday, April 30. The atmosphere created by the entire production, even to the old English scroll programs, was remarkably well in keeping with the early seventeenth century Shakespearean theater. The costuming was artistically and appropriately executed under the direction of Suzanne Hayward '42 and Dorothy Dann '42. The lighting, under the supervision of Mary Hall '42, was most effective, particularly in the "balcony scene" where Juliet, dressed in white, stood under a white spot light while Romeo below her was lighted only by the blue light of the foreground. The entire production was under the direction of Miss Cecile deBanke, Assistant Professor of Speech, and Barbara Beury '42. Teddy North '42 was the stage manager.

The characters in the play were well presented. Particularly outstanding in the cast were Eleanor Agee '42 as Juliet, Mary Fitzpatrick '41 as Romeo, Barbara Lewis '43 as Nurse, and Barbara Beury '42 as Mercutio. The great Cornell herself could not exceed "Pep's" charm and grace and complete feeling for the part of Juliet. Mary Fitzpatrick's Romeo was equally charming and well motivated. It was interesting to note the gradual emotional development of these two characters from idealistic, romantic youths to mature and deep-thinking adults. Their bitter misery in their last living hours was so beautifully portrayed that the most stern critic in the audience could not have remained aloof. The Nurse in the person of Barbara Lewis was not unlike Edna Mae Oliver's characterization of that role. Barbara was es-

(Continued on Page 8, Col 3)

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- III. Martha Graham & Dance Co. Dec. 2
- IV. Dorothy Maynor, Soprano
Feb. 15, 1943
- V. Astrid Varney, Soprano, and
Lauritz Melchior, Tenor Mar. 16

Reserved seat season tickets (5 concerts) \$8.00; 5.50; 4.00 (all prices plus ten per cent Federal tax); total \$8.80; 6.05; 4.40. If payment is made before June 8, there will be a discount of ten per cent from the established price, i. e. total \$8.00; 5.50; 4.00. New subscriptions listed in order of receipt. Correspondence and checks to Wellesley Concert Fund, Billings Hall, Wellesley College. Well. 0320, mornings between 10 and 12:30.

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Jimmy Dorsey and Orch.
"THE FLEET'S IN"

Charlie Chan
"CASTLE IN THE DESERT"

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Hello everyone:

Now is the time for all good gals to come to the aid of themselves—to brighten up their thoughts, cheers, and smiles. We know one sure way of accomplishing just this—a shopping trip. So let's be off to see what's new around the Vil.

Wellesley Jewelry

HUNTER'S STATIONERY SHOP wants to tell you what you're missing. This Vil shop has the best looking jewelry—and jewelry that bears the seal of our own old Alma Mater. Plastic clear compacts bearing the Wellesley seal make glorious gifts for graduating gals. We found a lovely necklace—a gold chain with a mother of pearl pendant surmounted by a Wellesley seal. It's stunning on a sun-tanned throat! The prices range from \$.75 up. Remember, too, that you must tuck a note into the mail this week—for Mother, of course. Why not make this note an attractive card from HUNTER'S?

It's American

Typically American are the famous Sailing Blue Denims we found at GROSS STRAUSS. These denims are whipped up into smooth-fitting slacks, shorts, and dresses. Not only is this famous material, Sailing Blue denim the last note in fashion but it launders beautifully too—a scoring point for summer clothes. We're glad they're so attractively priced. Summer fashion plus economy equals a classic American Golfer dress. These traditional fashion plate dresses of cool pique show we know the score. They are \$8.95.

The Short Story

As the short story has become a definite part of composition, so shorts have become a definite part of all college girls' wardrobes. HILL AND DALE is wise to this and has thus stocked up on all kinds of shorts. You'll be delighted to find them in all materials and all colors. We noted some pin striped seersucker shorts with halter to match—super for sports and sunbathing. HILL AND DALE'S dirndl skirts of silk jersey are some of the smoothest jobs out. They're in fresh and fascinating floral patterns—only \$3.95. Stop in and see these when you're shopping in the Vil.



Ready for Love

The flowers at RICE'S FLOWER SHOP are more beautiful than ever. Why? They all know that Mother's Day is Sunday and they know you'll all want flowers to remember her by. So here they are, ready and waiting to be loved by an appreciative mother.

The Duchin Dish

Music hath its charms and it certainly does when we hear such renditions as Eddy Duchin's interpretation of Cole Porter's "Rosalie." The MUSIC BOX now has a whole album of Cole Porter tunes played on the piano by Eddy Duchin's magic fingertips. When a top-notch musical producer of Broadway and a superb pianist get together it's little wonder that lots happens! See for yourself. The album chuck full of good music is only \$2.67.

Bits of Bread and Butter

HATHAWAY HOUSE has the most wonderful stationery for the bread-and-butter notes that you owe. The luscious shades of the paper make you want to write those obligatory notes that you've been putting off with dread. If you want to freshen up your life as well as others, try some Wit's End stationery. It comes in assorted shades for a dollar a box.

HATHAWAY HOUSE has lovely formal stationery that'll evoke praise from even the most critical. Also we find here darling children's stationery with decorative motifs adorning each page.

Hither and Thither

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Free Press

(Continued from Page 2, Col. 3)

system which is more difficult as far as bookkeeping is concerned, but easier for us—weekly and monthly payments. Why don't we take advantage of the weeks left in the academic year and fulfill our obligations?

If we believe in the work which Service Fund and War Relief want to do and have been doing, we must support these organizations. Don't let our Service Fund pledges become mere idle promises.

A.E.C. '43.

Sportsmanship

To the Wellesley College News:

Promptly at 5 a. m. on May Day morning, numerous sleepy sophomores found their places on Tower Court Hill. They also found several classmates who boasted that they had been there since 3:30 a. m., or in a few cases even earlier—yet the heads of committees in charge of May Day had stated specifically that no one was to arrive on the hill before 5 a. m. We who came at five or later do not grudge those who broke that rule their places in the front lines, but we do feel that we were cheated by a few individuals who could not keep the rules. May Day is a time honored Wellesley tradition, and May Day is fun. It is regrettable that it should have been spoiled by a few who, small though their crime may be, have done something that is not altogether honest or good sportsmanship.

1944

Liberal Arts

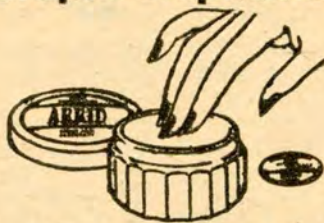
To the Wellesley College News:

As an example of confused thinking and lack of insight, the attitude of 1943 toward the "Liberal Arts College" as presented in last week's News, stands alone. Her definition of a Liberal Arts College is stated as "the reaching of an understanding of ourselves and our relationships to the world and to those about us." Yet her relationship to the world would seem to rest only on a spiritual intellectual basis and is completely divorced from the practical and the realistic. Does she intend to enter into life or stand by as a cultured onlooker? To us the awe-filled attitude toward art and the Liberal Arts College is the very one to cause condemnation of the educational system.

We do not advocate the vocational approach to learning, but neither did that member of the Art Department who spoke of some artists as comparable to pharmacists. That statement was not presented as a theory of art but merely as an illustration of the fact that there are degrees of achievement in art which can be obtained through practice as in any other trade.

More '43

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safely
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Wellesley Will Have More Fruit, Less Sugar, Mrs. Covey Explains

By Jeanne Davern

With the sugar-rationing ruling cutting down the college supply of sugar to fifty percent of the amount used during May and June last year, Wellesleyites will be eating fewer and smaller rich desserts and more and more fruits and other foods which can provide them with natural sugar, according to Mrs. Thomas R. Covey, College Dietician. "I know the girls will miss their sweets," said Mrs. Covey, "but that won't mean they aren't getting the right amount of sugar in their diets, because we can supply that with all kinds of substitutes and with natural sugar."

Most important thing of all now, according to Mrs. Covey, is for every girl to eat all of every meal, because the quash or the rice pudding that she doesn't eat may upset her whole nutritional balance for the day. The sugar content of the diet must necessarily be figured so closely that the omission of one sugar-containing article of food may mean that she is seriously deficient in sugar for that day.

NYA Official Will Talk On Industrial War Jobs

"What College Graduates Can Do and Are Doing in War Industries" will be the subject of a talk by Miss Georgianna Pouzzner, Information Division of the Massachusetts Headquarters of the National Youth Administration in Boston, to be given Tuesday afternoon, May 12, at 4:30 at T.Z.E. All interested students are invited.

Miss Pouzzner, a Radcliffe graduate, will talk especially about the machine shop training courses run by the N.Y.A. These courses last from two to three months and include work on lathes, shapers, planes and drill presses. College graduates under twenty-four years of age are eligible, regardless of family income, and a salary of about \$25 a month is paid prior to employment. Twelve courses of this type are given in Massachusetts and comparable courses in other states of the union. Students completing the course are readily placed in industry.

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If you have been wondering just how drastic that student allowance of half a pound a week of sugar really is, here are a few approximate figures in realistic terms. Forty-eight teaspoons a week over all are each student's quota. That includes sweetening for coffee, tea, cereal, fruit and whatever is used for cooking—in deserts, muffins, breads, sauces—everything. Mrs. Covey and her assistants have worked out menus based on the use of thirty-two teaspoons of sugar per student per week, which would permit the use of two teaspoons for each student per day at the table. Sugar bowls will stay on the tables as long as girls make it their own responsibility not to exceed the quota, Mrs. Covey indicated, though it may become necessary later to serve sugar in individual packages.

In innumerable ways—some of them quite unobtrusive—the sugar-using foods are being excluded from the Wellesley diet and replaced by very ingenious substitutes. Fewer sweet muffins, sweet breads, iced cakes and rich sauces will appear on our menus, which will instead offer fruit in many forms, plain cakes and other deserts for which molasses, honey, Caro, and fruit syrups can be used for sweetening. Ice cream is, by the way, safe for the present, since a prepared mix is used and that is so far still available.

"The girls have been wonderful," Mrs. Covey said enthusiastically, "about the changes it has already been necessary to make." Emphasizing the necessity for co-operation now, she made it clear that we would have everything we needed to eat if we would eat everything.

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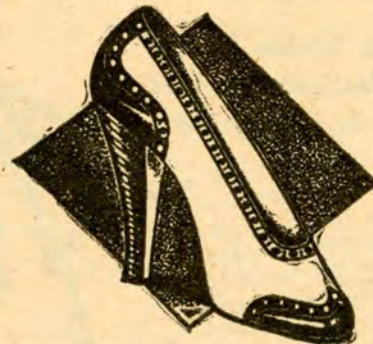
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Calendar

Thursday, May 7: *8:15 a.m., Chapel. Leader, Louise Wilde '42. 4 p.m., Faculty Assembly Room, Green Hall. Academic Council. 4-6 p.m., Society Houses. Alpha Kappa Chi, Phi Sigma, and Shakespeare will hold open house for Sophomores and non-society Juniors. *7:30 p.m., Shakespeare House. Play, "La Donna Romantica," given by students of Italian. (Circolo Italiano.)

Friday, May 8: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 4-6 p.m., Society Houses. Agora, Zeta Alpha, and Tau Zeta Epsilon will hold open house for Sophomores and non-society Juniors. *7:10 p.m., Chapel Steps. Step singing.

Saturday, May 9: *8:15 a.m., Chapel. Leader, Miss McAfee. *10-1:30 p.m., Alumnae Hall. New England Modern Language Association meeting.

Sunday, May 10: *11 a.m., Memorial Chapel. Preacher, Dr. William P. Merrill. Pastor Emeritus. The Brick Presbyterian Church, New York City. A communion service will follow the regular morning service.

Monday, May 11: *8:15 a.m., Chapel. Leader, Dr. Cleland B. McAfee.

Tuesday, May 12: *8:15 a.m., Chapel. Leader, Miss Russell. 1:40 p.m., Room 444, Green Hall, Speech Forum. Chapel. Step singing.

Wednesday, May 13: *8:15 a.m., Chapel. Leader, Miss Onderdonk. 4:40 p.m., Chapel. Students' Organ Recital. 7:30 p.m., T.Z.E. C. A. Lecture.

Thursday, May 14: *8:15 a.m., Chapel. Leader, Beth Ralph '42. 1:40 p.m., Room 444, Green Hall, Speech Forum.

Exhibitions
*Wellesley College Art Museum. Through May 6. Exhibition of Water Colors by Paul S. Sample. Basement Corridor. Through May 13. Exhibition of a Selection of Photographs of Sculpture by Members of the National Sculpture Society. *Wellesley College Library. South Hall. Through May 18. Exhibition of the Development of Bookbinding from the Fifteenth to the Twentieth Century. North Hall. Through May 18. Exhibition of the Romances of Chivalry: Ariosto and his Imitators.

*Open to the public.
Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

Campus Crier

Lost: My month's allowance, at the Well. In desperate need, since I owe it all to creditor-friends. Please notify Jackie Borre, Pomeroy.

College Notes

Engaged

Beverly Andrews '42 to Leslie Carleton Waldo, Northwestern School of Music ex-'42.

Ruth Hewitt '43 to Robert William Clifford, R.C.A.F., Harvard ex-'42.

Jean Montague '42 to John Edward Massengale III, Harvard College and Harvard Business School '43.

Married

Elizabeth Little '42 to Lt. Nathan Shippee, U.S.A.

Ann Sadler Hamilton '42 to Lt. Arthur H. James, U. S. Air Corps, University of Miami ex-'42.

Ann Hibbard Burnham ex-'42 to Henry Lee Smith, Stanford University ex-'41, in Berkeley, Calif.

Forum Dinner Features

Talks On Research By

Lippmann and Markham

Barbara Lippman '42, and Peggy Markham '43, spoke on their studies of the New York City Civil Service Commission and the Wellesley schools, respectively, at the annual Forum Student Dinner, May 4, at Pomeroy Hall.

"Personnel Management in Administration in New York since 1937" the subject of Miss Lippmann's Honors' paper in Political Science, was used as a basis for her talk. Since Mr. Paul Kern was made Civil Service Administrator in 1937, a growing number of civil service positions are filled by persons having taken competitive examinations, Miss Lippman said. The problem facing Mr. Kern was to transform the field of civil service from "a home for the aged" into a career attractive to college graduates. Until his removal from office by Mayor La Guardia in February of this year, Mr. Kern made real advances in the compilation of fair, objective examinations and in the classification of civil service positions.

"My investigation of the Wellesley schools," said Miss Markham, a Sociology major, "was worthwhile chiefly because of the satisfaction derived from having done independent research." Miss Markham also cited the values of the application of abstract principles to concrete situations and her increased understanding of the working organization of the schools.

Society Shows Talents In Shakespearean Play

(Continued from Page 5, Col. 5)

pecially successful in creating both humor and pathos, and yet never did one feel that she was burlesquing the part. The role of Mercutio was remarkably well enacted by Barbara Beury. Her vitality and clever inflections brought the part to life. Other characters in the cast were also deserving of applause.

Scroll Will Celebrate

Fight of Russian Youth

A drive for 1,000,000 signatures on a "Scroll of Greetings" from young people of America to the youth of Russia has been launched on college campuses throughout the country. The Scroll will commemorate the first year of the fight by Russian youth against Nazi aggression. The Scrolls, with space for 20 signatures on each are available from the Youth Division of Russian War Relief, New York.

Melchior, Horowitz Will Star In Concert Series

(Continued from Page 1, Col. 4)

any concert to conform with the changed academic schedule.

Dorothy Maynor, soprano, will present the fourth concert February 15, 1943. Miss Maynor's beautiful voice has received the praise of musicians, critics and music lovers, and she has appeared as soloist with the Boston Symphony Orchestra, the N. Y. Philharmonic-Symphony, the Philadelphia Orchestra, as well as in recitals throughout the United States. The final concert will be March 16, when Astrid Varnay, soprano of the Metropolitan Opera, and Lauritz Melchior, tenor of the Metropolitan Opera, will be heard in a joint recital. Miss Varnay, who is only 23 years old, became the "talk of the town" by singing Sieglinde and Bruennhilde in an emergency, during this opera season in New York, and then received a

fully deserved ovation for her prepared debut as Elsa in "Lohengrin." She will be heard alone as well as in joint numbers with Mr. Melchior, whose achievements as the leading Wagnerian tenor of the Metropolitan are well-known to all. Mr. Melchior will also present solo numbers.

Inquiries regarding tickets may be addressed to the Wellesley Concert Fund, Billings Hall. New subscriptions are filled in the order of receipt.

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